

Abdulrahman Alnifesa

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[portfolio](#)

PROFESSIONAL SUMMARY

A dedicated and detail-oriented video editor with over 4 years of hands-on experience at Tact Digital Communications (2022–2026). Skilled in post-production, short-form content, and campaign-driven storytelling. Known for delivering high-quality visuals under tight deadlines while collaborating closely with creative teams. Trusted to lead and oversee major projects for top-tier clients in the Saudi market.

EDUCATION

Bachelor of Business Administration (Expected 2026)

Imam Mohammad Ibn Saud Islamic University — Riyadh, Saudi Arabia

PROFESSIONAL EXPERIENCE

Senior Video Editor

Tact Digital Communications – Riyadh, Saudi Arabia | Jan 2022 – Present

Core Responsibilities:

- Delivered post-production across a wide variety of projects, covering both governmental and commercial sectors.
- Handled full video editing workflows including cutting, transitions, sound syncing, and color correction.
- Collaborated with creative teams to ensure high-quality visual output aligned with brand tone and message.
- Reviewed and guided the work of junior editors on select assignments, ensuring consistency across deliverables.
- Adapted assets for multi-platform use, including social media and event-based formats.

Key Projects:

- Diriyah (2024–Present): Lead editor for social media videos, promotional edits, and internal campaigns.

- Al-Qadsiah Football Club (2024): Produced videos for national campaigns, awareness days, and seasonal content beyond match-related media.
- SABIC
- Saudi Ports Authority (Mawani)
- Saudi Games
- Saudi Esports Federation
- Ministry of Culture
- Ministry of Health
- National Cybersecurity Authority
- Literature, Publishing and Translation Commission
- Waraath Heritage Platform (Heritage Authority)
- General Authority for Awqaf
- Local Content and Government Procurement Authority
- King Abdullah Foundation for Research and Archives (KAFA)
- TTP (Freelance collaboration for specialized post-production delivery)